

Recorded by ARTURO SANDOVAL on the CD "HOT HOUSE"

FUNKY CHA-CHA

ALTO SAX 1

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

The musical score is written for Alto Sax 1 in 4/4 time, featuring a moderate Latin funk style. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is indicated as '(MODERATE LATIN FUNK)'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several dynamic markings: 'ff' (fortissimo) at measures 1 and 50, and 'mf' (mezzo-forte) at measures 15 and 58. Measure numbers 1 through 59 are indicated at the bottom of the staves. There are two first endings: one at measure 20 (labeled '1.') and another at measure 30 (labeled '2.'). A section starting at measure 13 is marked '(PLAY 2ND TIME ONLY)'. A section starting at measure 38 is marked '(SOLOS)' and '(PLAY 2ND TIME ONLY)'. The score concludes at measure 59.

ALTO SAX 1

1. 2. (47)

REPEAT TO 80 FOR MORE SOLOS AFTER SOLOS (56)

(62) 4

(70) OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

(84) OPT. OPEN FOR SOLOS

OPT. VAMP LAST TIME ON CUE (88)

Recorded by ARTURO SANDOVAL on the CD "HOT HOUSE"

FUNKY CHA-CHA

ALTO SAX 2

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

The musical score is written for Alto Sax 2 in 4/4 time, featuring a key signature of one flat (Bb). The tempo/style is 'Moderate Latin Funk'. The score consists of ten staves of music. The first staff begins with a dynamic marking of **ff** and includes measure numbers 1, 2, and 3. The second staff includes measures 4 through 7. The third staff includes measures 8 through 11. The fourth staff starts with a circled measure number **13** and the instruction '(PLAY 2ND TIME ONLY)', followed by measures 12 through 15. The fifth staff includes measures 16 through 19. The sixth staff includes first and second endings, with a circled measure number **22** and measures 20 through 24. The seventh staff includes measures 25 through 28. The eighth staff starts with a circled measure number **30** and includes measures 29 through 31. The ninth staff includes measures 32 through 35. The tenth staff starts with a circled measure number **38** and the instruction '(PLAY 2ND TIME ONLY)', followed by measures 36 through 39. A circled measure number **30** is also present above the eighth staff. A circled measure number **38** is present above the tenth staff with the instruction 'SOLOS' above it. Dynamic markings include **ff** and **mp**.

ALTO SAX 2

1. 2. (47)

REPEAT TO (50) FOR MORE SOLOS AFTER SOLOS (56)

(62) 4

(70) OPTIONAL: ADD SOLOIST(S) AD LIS. TO END

(84) OPT. OPEN FOR SOLOS

OPT. VAMP LAST TIME ON CUE

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FUNKY CHA-CHA

TENOR SAX 1

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

Musical score for Tenor Sax 1, featuring a 4/4 time signature and a key signature of two flats (Bb and Eb). The score is divided into several sections:

- Measures 1-8: (MODERATE LATIN FUNK)
- Measures 9-12: (DUET W/ TPT 2)
- Measures 13-16: (13) (PLAY 1ST TIME ONLY)
- Measures 17-20: First ending (1.)
- Measures 21-25: Second ending (2.) (22)
- Measures 26-29
- Measures 30-33: (30)
- Measures 34-37
- Measures 38-41: (38) (PLAY 2ND TIME ONLY)

Dynamic markings include *ff*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and repeat signs.

TENOR SAX 1

42 43 44 45 46

1. 2.

47 48 49 50 51

52 53 54 55 56

REPEAT TO 50 FOR MORE SOLOS AFTER SOLOS

57 58 59 60

61 62 66 67

68 69 70 71

OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

72 73 74 75

76 77 78 79

80 81 82

83 84 85

OPT. OPEN FOR SOLOS

86 87 88 89

OPT. VAMP LAST TIME (OPT. SOLO) ON CUE

Recorded by ARTURO SANDOVAL on the CD "HOT HOUSE"

FUNKY CHA-CHA

TENOR SAX 2

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

Musical notation for measures 1 through 12. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff.

13

(PLAY 2ND TIME ONLY)

Musical notation for measures 13 through 21. Measure 13 is marked with a repeat sign and a first ending bracket. Measure 14 is marked with a *mf* dynamic. Measures 15, 16, 17, 18, 19, 20, and 21 are indicated below the staff. A second ending bracket is shown above measures 20 and 21.

22

Musical notation for measures 22 through 26. Measure numbers 22, 23, 24, 25, and 26 are indicated below the staff.

30

Musical notation for measures 27 through 30. Measure numbers 27, 28, 29, and 30 are indicated below the staff. A *ff* dynamic marking is present at the end of measure 30.

Musical notation for measures 31 through 34. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

SOLOS

38

(PLAY 2ND TIME ONLY)

Musical notation for measures 35 through 38. Measure 38 is marked with a repeat sign and a first ending bracket. Measure numbers 35, 36, 37, and 38 are indicated below the staff. A *mf* dynamic marking is present at the end of measure 38.

Musical notation for measures 39 through 42. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

TENOR SAX 2

1. 2. 47

REPEAT TO 50 FOR MORE SOLOS AFTER SOLOS 56

62 4

70 OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

84 OPT. OPEN FOR SOLOS

OPT. VAMP LAST TIME ON CUE

Recorded by ARTURO SANDOVAL on the CD "HOT HOUSE"

FUNKY CHA-CHA

BARITONE SAX

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

The musical score is written for Baritone Saxophone in 4/4 time, featuring a moderate Latin funk style. It consists of ten staves of music. The first staff begins with a dynamic marking of **ff** and includes measure numbers 1 through 7. The second staff continues with measures 8 through 11. The third staff starts at measure 12 and includes a circled measure number **13** with the instruction "(PLAY END TIME ONLY)". The fourth staff covers measures 16 through 20, with a first ending bracket labeled "1." spanning measures 19 and 20. The fifth staff covers measures 21 through 25, with a circled measure number **22** above measure 22. The sixth staff covers measures 26 through 30, with a circled measure number **30** above measure 30 and a dynamic marking of **ff** below measure 30. The seventh staff covers measures 31 through 34. The eighth staff covers measures 35 through 38, with a circled measure number **38** and the word "SOLOS" in a box above measure 38, and a dynamic marking of **mf** below measure 38. The ninth staff covers measures 39 through 42, with measure numbers 39, 40, 41, and 42 indicated below the staff.

BARITONE SAX

1. 2. (47)

REPEAT TO (30) FOR MORE SOLOS AFTER SOLOS (56)

(62)

(70) OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

(84) OPT. OPEN FOR SOLOS

OPT. VAMP LAST TIME ON CUE

Recorded by ARTURO SANDOVAL on the CD "HOT HOUSE"

FUNKY CHA-CHA

TRUMPET 1

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

13 (PLAY 2ND TIME ONLY)

1. (PLAY)

2.

22

30

50

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking '(MODERATE LATIN FUNK)' and a dynamic marking 'ff'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accents (^) and slurs. Measure numbers 1 through 30 are indicated below the notes. A first ending bracket spans measures 19-20, and a second ending bracket spans measures 21-22. A circled measure number '13' is placed above measure 13, with the instruction '(PLAY 2ND TIME ONLY)' below it. Another circled measure number '22' is placed above measure 22. A circled measure number '30' is placed above measure 30, with a dynamic marking 'ff' below it. The score concludes with a final double bar line and a fermata over the last note.

TRUMPET 1

Musical staff 1: Measures 51-54. Includes accents and slurs.

Musical staff 2: Measures 55-58. Includes a circled measure number 58 and a box labeled "SOLOS".

Musical staff 3: Measures 45-55. Includes first and second endings, a circled measure number 47, a box labeled "REPEAT TO 30 FOR MORE SOLOS", and a box labeled "AFTER SOLOS".

Musical staff 4: Measures 56-58. Includes a circled measure number 56.

Musical staff 5: Measures 59-62. Includes a dashed line labeled "OPT. 8VA" and a circled measure number 62.

OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

Musical staff 6: Measures 70-75. Includes a circled measure number 70 and a flat symbol.

Musical staff 7: Measures 74-76. Includes accents and slurs.

Musical staff 8: Measures 77-81. Includes accents and slurs.

Musical staff 9: Measures 82-85. Includes a circled measure number 84, a box labeled "OPT. OPEN FOR SOLOS ON CUE", and slurs.

Musical staff 10: Measures 86-89. Includes a box labeled "OPT. VAMP", a box labeled "LAST TIME", and a circled measure number 89.

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FUNKY CHA-CHA

By ARTURO SANDOVAL
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TRUMPET 2

(MODERATE LATIN FUNK) (OPT. 8VA)

Musical staff 1: Measures 1-3. Includes dynamics markings like 'ff' and accents.

(OPT. 8VA)

Musical staff 2: Measures 4-7. Includes dynamics markings like 'ff' and accents.

(OPT. 8VA)

Musical staff 3: Measures 8-11. Includes dynamics markings like 'ff' and accents.

(DUET W/TEN.)

13

Musical staff 4: Measures 12-14. Includes dynamics markings like 'ff' and accents.

Musical staff 5: Measures 15-18. Includes dynamics markings like 'ff' and accents.

1.

2.

Musical staff 6: Measures 19-21. Includes dynamics markings like 'ff' and accents.

22

Musical staff 7: Measures 22-25. Includes dynamics markings like 'ff' and accents.

Musical staff 8: Measures 26-28. Includes dynamics markings like 'ff' and accents.

30

(OPT. 8VA)

Musical staff 9: Measures 29-32. Includes dynamics markings like 'ff' and accents.

(OPT. 8VA)

Musical staff 10: Measures 33-37. Includes dynamics markings like 'ff' and accents.

TRUMPET 2

(SOLO)
38 SOLOS
 Am7(b5) D7 Gmi7 C7 Am7(b5) D7 Gmi7 C7 Am7(b5) D7

Gmi7 Gmi/F A13 D7

1. Gmi7

2. Gmi7 **47** Cmi7 F7

Bbma7 B0 Cmi7 F7 Bbma6 Bbma7 Am7(b5) D7 Gmi7 Gmi/F

A13 D7

REPEAT TO **30** FOR MORE SOLOS

AFTER SOLOS

56

OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

62 **70**

OPT. OPEN FOR SOLOS ON CUE

84

OPT. VAMP

LAST TIME (SOLO) ON CUE

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FUNKY CHA-CHA

TRUMPET 3

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

Musical score for Trumpet 3, featuring a 4/4 time signature and a key signature of one flat (Bb). The score is divided into several systems of staves. The first system (measures 1-3) includes a dynamic marking of **ff** and a tempo/style marking of (MODERATE LATIN FUNK). The second system (measures 4-7) continues the melodic line. The third system (measures 8-11) features a more complex rhythmic pattern. The fourth system (measures 12-14) includes a boxed measure number **13** and the instruction (PLAY 2ND TIME ONLY). The fifth system (measures 15-17) continues the melodic development. The sixth system (measures 18-20) includes a first ending bracket labeled **1.** and the instruction (PLAY). The seventh system (measures 21-23) includes a boxed measure number **22** and a second ending bracket labeled **2.**. The eighth system (measures 24-26) continues the melodic line. The ninth system (measures 27-30) includes a boxed measure number **30** and a dynamic marking of **ff** with a hairpin crescendo leading to it.

TRUMPET 3

51 52 53 54

55 56 57 58

SOLOS

38

1. 2. 47 7

REPEAT TO 30 FOR MORE SOLOS

AFTER SOLOS

45 46 47 54 55

56 57 58

56

59 60 61 62

62

OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

70 71 72 73

70

74 75 76

77 78 79 80 81

OPT. OPEN FOR SOLOS

82 83 84 85

84

ON CUE

OPT. VAMP

LAST TIME ON CUE

86 87 88 89

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FUNKY CHA-CHA

TRUMPET 4

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

Musical score for Trumpet 4, consisting of ten staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 1 through 30 are indicated below the notes. A first ending bracket spans measures 18 to 20, and a second ending bracket spans measures 21 to 25. A circled measure number '13' is placed above measure 13, with the instruction '(PLAY 2ND TIME ONLY)'. A circled measure number '30' is placed above measure 30, with a dynamic marking of **ff** below it. The piece concludes with a final note in measure 30.

TRUMPET 4

Musical staff 1: Measures 51-54. Treble clef, key signature of two flats. Notes include quarter notes with accents and eighth notes.

Musical staff 2: Measures 55-58. Measure 58 contains a circled number 38 and the word SOLOS in a box. A fermata is placed over measure 58.

Musical staff 3: Measures 45-55. Includes first and second endings. Measure 47 has a circled number 47. A fermata is over measure 47. A box contains the text "REPEAT TO 30 FOR MORE SOLOS". Measure 55 has a circled number 55 and dynamic markings *p* and *mf*.

Musical staff 4: Measures 56-58. Measure 56 has a circled number 56. Notes include eighth and quarter notes.

Musical staff 5: Measures 59-62. Measure 62 has a circled number 62 and a fermata.

OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

Musical staff 6: Measures 70-73. Measure 70 has a circled number 70. Notes include quarter notes with accents.

Musical staff 7: Measures 74-76. Notes include quarter notes with accents and eighth notes.

Musical staff 8: Measures 77-81. Notes include quarter notes with accents and eighth notes.

84 OPT. OPEN FOR SOLOS ON CUE

Musical staff 9: Measures 82-85. Measure 84 has a circled number 84 and a fermata. Notes include quarter notes with accents.

OPT. VAMP

LAST TIME ON CUE

Musical staff 10: Measures 86-89. Measure 88 has a circled number 88 and a fermata. Notes include quarter notes with accents.

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FUNKY CHA-CHA

TROMBONE 1

(MODERATE LATIN FUNK)

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

The musical score is written for Trombone 1 in 4/4 time, featuring a moderate Latin funk style. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled '1.' spans measures 18-20, and a second ending bracket labeled '2.' spans measures 21-24. Measure numbers 1 through 30 are indicated below the staff lines. A circled measure number '13' is placed above the staff at the beginning of measure 13, with the instruction '(PLAY 2ND TIME ONLY)' written above it. A circled measure number '30' is placed above the staff at the beginning of measure 30, with a dynamic marking of 'ff' below it. A circled measure number '22' is placed above the staff at the beginning of measure 22. A circled measure number '20' is placed above the staff at the beginning of measure 20, with the instruction '(PLAY)' written above it. A circled measure number '15' is placed above the staff at the beginning of measure 15, with the instruction '(8VA)' written above it. A circled measure number '11' is placed above the staff at the beginning of measure 11, with the instruction '8VA' written above it. A circled measure number '1' is placed above the staff at the beginning of measure 1, with the instruction 'ff' written below it.

TROMBONE 1

53 54 55 56

57 58 45 46 47

SOLOS

1. 2.

47

48 49 50 54 55

4

REPEAT TO 30 FOR MORE SOLOS

AFTER SOLOS

56 57 58

56

59 60 61 62

62

8

OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

70 71 72 73 75

70

8VA

74 75 76

(8VA)

77 78 79 80

77

8VA

81 82 83 84

81

84

OPT. OPEN FOR SOLOS ON CUE

85 86 87 88 89

85

88

89

OPT. VAMP

LAST TIME ON CUE

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FUNKY CHA-CHA

TROMBONE 2

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

The musical score is written for Trombone 2 in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'MODERATE LATIN FUNK'. The score consists of 32 measures, divided into two systems of 16 measures each. The first system includes measures 1 through 11, with a dynamic marking of **ff** at the beginning. The second system includes measures 12 through 32, with a boxed measure number '13' above measure 13 and the instruction '(PLAY END TIME ONLY)'. The score concludes with a first ending (1.) and a second ending (2.) leading to a final **ff** dynamic marking.

TROMBONE 2

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 53-56. Includes accents and slurs.

Musical staff 2: Measures 57-47. Includes a circled measure number (38), a box labeled 'SOLOS', first and second endings (1. and 2.), and a circled measure number (47). Dynamics include *mf*.

Musical staff 3: Measures 48-55. Includes a box labeled 'REPEAT TO (30) FOR MORE SOLOS' and a box labeled 'AFTER SOLOS'. Dynamics include *p* and *mf*.

Musical staff 4: Measures 56-58. Includes a circled measure number (56).

Musical staff 5: Measures 59-62. Includes a circled measure number (62) and a fermata.

OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

Musical staff 6: Measures 70-73. Includes a circled measure number (70), accents, and a dashed line labeled '8VA'.

Musical staff 7: Measures 74-76. Includes a dashed line labeled '(8VA)' and accents.

Musical staff 8: Measures 77-80. Includes a dashed line labeled '8VA' and accents.

Musical staff 9: Measures 81-84. Includes a dashed line labeled '(8VA)', a circled measure number (84), and text 'OPT. OPEN FOR SOLOS ON CUE'.

Musical staff 10: Measures 85-89. Includes a box labeled 'OPT. VAMP' and a box labeled 'LAST TIME ON CUE'.

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FUNKY CHA-CHA

TROMBONE 3

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Moderate Latin Funk'. The score consists of ten staves of music, numbered 1 through 36. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as **ff** (fortissimo) and **mf** (mezzo-forte). There are also accents (^) and slurs over the notes. A first ending bracket spans measures 18 to 21, with a second ending starting at measure 22. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staff lines.

TROMBONE 3

SOLOS

38

1.

2.

47

57 58 45 46 47

REPEAT TO 30 FOR MORE SOLOS

4

48 49 50 54

AFTER SOLOS

56

55 56 57

58 59 60

OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

62

8

70

61 62 70 71

72 73 74

75 76 77

78 79 80 81

84

OPT. OPEN FOR SOLOS ON CUE

82 83 84 85

OPT. VAMP

LAST TIME ON CUE

86 87 88 89

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FUNKY CHA-CHA

TROMBONE 4

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

1
4
5
6
7
8
9
10
11
12
13
15
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

TROMBONE 4

SOLOS

38

1.

2.

47

57 58 45 46 47

mp

REPEAT TO 30 FOR MORE SOLOS

4

48 49 50 54

p

AFTER SOLOS

56

55 56 57

mp

58 59 60

OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

62

8

70

61 62 70 71

72 73 74

75 76 77

78 79 80 81

84

OPT. OPEN FOR SOLOS ON CUE

82 83 84 85

OPT. VAMP

LAST TIME ON CUE

86 87 88 89

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FUNKY CHA-CHA

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

PIANO

(MODERATE LATIN FUNK)

The score is written for piano in 4/4 time, featuring a moderate Latin funk style. It consists of 21 measures across five systems. The first four systems (measures 1-12) feature a melodic line in the right hand and a bass line in the left hand, with various chords and dynamics. The fifth system (measures 13-21) is a chordal section with a **mp** dynamic, featuring a sequence of chords: Gmi7(b5), C7(b9), Fmi7, Bb9(b5), Gmi7(b5), C7(b9), Fmi7, Bb9(b5), Gmi7(b5), C7(b9), Fmi7, Fmi7/Eb, G13, C7(#9), and Fmi7. The piece concludes with a first and second ending at measure 21.

PIANO

22 $Bbmi7$ $Eb7$ A^bma7 A^o $Bbmi7$ $Eb7$ $A^bma7(\#5)$ A^bma7

22 23 24 25

$Gmi7(b5)$ $C7(b5)$ $Fmi7$ $Fmi7/Eb$ $G13$ $C7(\#9)$ $Fmi11$

26 27 28 29

30 Fmi $A^bmi6/9$ Fmi $A^bmi6/9$ Fmi $A^bmi6/9$

ff

30 31 32 33 34

Fmi $A^bmi6/9$ **SOLOS** 38 $Gmi7(b5)$ $C7$ $Fmi7$ $Bb7$

mf

35 36 37 38 39

$Gmi7(b5)$ $C7$ $Fmi7$ $Bb7$ $Gmi7(b5)$ $C7$ $Fmi7$ Fmi/Eb $G13$ $C7$

40 41 42 43 44

PIANO

1. Fmi7 2. Fmi7 (47) Bbm7 Eb7 Abm7 Ao Bbm7 Eb7 Abm7(#5)

45 46 47 48 49

Abm7 Gmi7(b5) C7 Fmi7 Fmi/Eb G13 C7

REPEAT TO (50)
FOR MORE SOLOS
Fmi7

50 51 52 53 54

AFTER SOLOS
Fmi7 (56) Gmi7(b5) C7 Fmi7 Bb7 Gmi7(b5) C7 Fmi7 Bb7

55 56 57 58 59

Gmi7(b5) C7 Fmi7 (62)

ff cresc.

60 61 62 63 64 65

Fmi7 C7ALT

64 65 66 67

PIANO

OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

70 Fmi7 C7ALT

68 69 70 71

Fmi7 C7ALT Fmi7 C7ALT

72 73 74 75

Fmi7 C7ALT Fmi7 C7ALT

76 77 78 79

Fmi7 C7ALT Fmi7 C7ALT

80 81 82 83

84 OPT. OPEN FOR SOLOS Fmi7 C7ALT Fmi7 C7ALT OPT. VAMP LAST TIME ON CUE Fmi6

84 85 86 87 88 89

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FUNKY CHA-CHA

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and ARTURO SANDOVAL

QUIYAR

(MODERATE LATIN FUNK)

The main guitar score consists of ten staves of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The tempo is marked as 'MODERATE LATIN FUNK'. The score includes various guitar techniques such as triplets, slurs, and accents. Chord voicings are indicated above the notes, including Fmi, Abmi6/9, Gmi7(b5), C7(b9), Fmi7, Bb9(b5), Gmi7(b5), C7(b9), Fmi7, Fmi7/Eb, G13, C7(b9), Fmi7, Bbmi7, Eb7, Abmi7, A0, Bbmi7, Eb7, Abmi7(b5), Abmi7, Gmi7(b5), C7(b9), Fmi7, Fmi7/Eb, G13, C7(b9), Fmi7, Fmi, Abmi6/9, Fmi, and Abmi6/9. Measure numbers 1 through 57 are marked along the staff.

SOLOS

The solo section begins at measure 38 and consists of a single staff of music. It features a melodic line with eighth notes and rests. Chord voicings are indicated above the staff: Gmi7(b5), C7, Fmi7, Bb7, Gmi7(b5), C7, Fmi7, and Bb7. Measure numbers 38 through 41 are marked.

GUITAR

42 $Gm7(b5)$ $C7$ $Fm7$ $Fm7/Eb$ $G13$ $C7$ 1. $Fm7$ 2. $Fm7$

47 $Bbm7$ $E7$ A^bma7 $A0$ $Bbm7$ $E7$ $A^bma7(\#5)$ A^bma7

51 $Gm7(b5)$ $C7$ $Fm7$ $Fm7/Eb$ $G13$ $C7$ REPEAT TO 80 FOR MORE SOLOS $Fm7$

AFTER SOLOS $Fm7$ 56 $Gm7(b5)$ $C7$ $Fm7$ $B7$ $Gm7(b5)$ $C7$ $Fm7$ $B7$

60 $Gm7(b5)$ $C7$ $Fm7$ ff 62 mp $CRESC.$

65 $Fm7$ $C7ALT$ $Fm7$ $C7ALT$

OPTIONAL: ADD SOLOIST(S) AD LIS. TO END

70 $Fm7$ $C7ALT$ $Fm7$ $C7ALT$

74 $Fm7$ $C7ALT$ $Fm7$ $C7ALT$ $Fm7$ $C7ALT$

79 $Fm7$ $C7ALT$ $Fm7$ $C7ALT$

84 OPT. OPEN FOR SOLOS $Fm7$ $C7ALT$ $Fm7$ $C7ALT$ OPT. VAMP LAST TIME ON CUE $Fm7$

Recorded by ARTURO SANDOVAL on the CD "HOT HOUSE"

FUNKY CHA-CHA

BASS

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

Chord progression: Fmi Abmi6/9 Fmi Abmi6/9 Fmi Abmi6/9

Chord progression: Fmi Abmi6/9 Fmi Abmi6/9 Fmi C7(#9)

Chord progression: (13) Gmi7(b5) C7(b9) Fmi7 Bb9(b5) Gmi7(b5) C7(b9) Fmi7

Chord progression: Bb9(b5) Gmi7(b5) C7(b9) Fmi7 Fmi7/Eb G13 C7(#9) Fmi7

Chord progression: 1. 2. (22) Bbm7 Eb7 Abm7 A0 Bbm7 Eb7 Abm7(#5)

Chord progression: Abm7 Gmi7(b5) C7(b9) Fmi7 Fmi7/Eb G13 C7(#9) Fmi7

Chord progression: (30) Fmi Abmi6/9 Fmi Abmi6/9

Chord progression: Fmi Abmi6/9 Fmi Abmi6/9 (38) SOLOS Gmi7(b5) C7 Fmi7

Chord progression: Bb7 Gmi7(b5) C7 Fmi7 Bb7 Gmi7(b5) C7 Fmi7 Fmi/Eb

The bass line consists of ten staves of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 45 are indicated below the notes. Dynamic markings include 'ff' (fortissimo) and 'mf' (mezzo-forte). The piece concludes with a double bar line at measure 45.

BASS

44 G13 C7 45 1. Fmi7 46 2. Fmi7 47 (47) Bbm7 E7 48 Abm7 A0

49 Bbm7 E7 50 Abm7(#5) Abm7 51 Gmi7(b5) C7 52 Fmi7 53 Fmi/Eb 54 G13 C7

REPEAT TO (50)
FOR MORE SOLOS
Fmi7

AFTER SOLOS
Fmi7

54 55 (56) Gmi7(b5) C7 57 Fmi7 Bb7 58 Gmi7(b5) C7 Fmi7

59 Bb7 60 Gmi7(b5) C7 61 Fmi7 (62) 2 mp cresc.

65 Fmi7 66 C7ALT 67 Fmi7 68 C7ALT

OPTIONAL: ADD SOLOIST(S) AD LIS. TO END

69 (70) Fmi7 70 C7ALT 71 Fmi7 72 C7ALT

73 Fmi7 74 C7ALT 75 Fmi7 76 C7ALT

77 Fmi7 78 C7ALT 79 Fmi7 80 C7ALT

81 Fmi7 82 C7ALT 83 Fmi7 84 (84) Fmi7 85 C7ALT

OPT. OPEN FOR SOLOS

85 Fmi7 86 C7ALT 87 OPT. VAMP 88 LAST TIME Fmi7 89 ON CUE Fmi7

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FUNKY CHA-CHA

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

DRUMS

(MODERATE LATIN FUNK)

(ENS.)

FILL ----- 1

FILL ----- 1

The drum notation is written on a grand staff with a 4/4 time signature. It consists of several systems of music, each with a bass line and a snare line. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. There are several measures marked with circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40. There are also several 'FILL' markings with dashed lines and circled numbers (13, 22, 30, 38). A 'SOLOS (TIME)' section is indicated at the end of the piece, starting at measure 38. The notation includes various musical symbols such as accents, slurs, and dynamic markings like 'me'.

DRUMS

4 6 1.

2. (47) 4

REPEAT TO (50)
FOR MORE SOLOS
FILL -----

AFTER SOLOS
FILL -----

6

(56) 4

(62) SOLO FILLS -----

ff pp CRESC.

(70) OPTIONAL: ADD SOLOIST(S) AD LIB. TO END
CONT. SIMILE 4

6 8

10 12 14

(84) OPT. OPEN FOR SOLOS
SIMILE

OPT. VAMP

LAST TIME ON CUE

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FUNKY CHA-CHA

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

AUXILLIARY PERCUSSION

(MODERATE LATIN FUNK)

(COWBELL)

(TIMBALES (TIME))

1 (COWBELL) (TIMBALES (TIME))

7

13 (COWBELL) (GUIRO)

18

22

28

30 (TIMBALES (TIME))

38 (GUIRO) (SOLOS)

41

AUXILIARY PERCUSSION

2. 47

Musical staff 46-49. Measure 46 starts with a second ending bracket. Measures 47-48 contain rhythmic notation with downbeats. Measure 49 is a whole rest.

REPEAT TO 80 FOR MORE SOLOS

Musical staff 50-54. Measures 50-53 contain rhythmic notation with downbeats. Measure 54 is a whole rest.

AFTER SOLOS 56

Musical staff 55-59. Measures 55-58 contain rhythmic notation with downbeats. Measure 59 is a whole rest.

62

Musical staff 60-62. Measure 60 has a dynamic marking *ff*. Measure 61 has a dynamic marking *pp*. Measure 62 contains rhythmic notation with downbeats.

cresc.

Musical staff 63-65. Measures 63-65 contain rhythmic notation with downbeats.

(COWBELL)

Musical staff 66-69. Measures 66-69 contain rhythmic notation with downbeats.

(TIMBALES (TIME))

70 OPTIONAL: ADD SOLOIST(S) AD LIB. TO END

Musical staff 70-73. Measures 70-73 contain rhythmic notation with downbeats.

Musical staff 74-78. Measures 74-78 contain rhythmic notation with downbeats.

Musical staff 79-83. Measures 79-83 contain rhythmic notation with downbeats.

84 OPT. OPEN FOR SOLOS

OPT. VAMP

LAST TIME ON CUE

Musical staff 84-89. Measures 84-86 contain rhythmic notation with downbeats. Measure 87 has a dynamic marking *ff*. Measure 88 has a dynamic marking *ff*. Measure 89 is a whole rest.